

# Introduction for a Local Festival

Kees Treffers

The musical score is for a full orchestra and includes a large red watermark "MORE MUSIC PRODUCTIONS" diagonally across the page. The score is for a full orchestra and includes a large red watermark "MORE MUSIC PRODUCTIONS" diagonally across the page. The score is for a full orchestra and includes a large red watermark "MORE MUSIC PRODUCTIONS" diagonally across the page.

**Fluit + Piccolo** *mf* *mp*

**Hobo** *mf* *mp*

**Klarinet in Es** *mf* *mp*

**Klarinet in Bes 1** *mf* *mp*

**Klarinet in Bes 2** *mf* *mp*

**Klarinet in Bes 3** *mf* *mp*

**Bas Klarinet** *mf* *mp*

**Alt Sax.** *mf*

**Tenor Sax.** *mf*

**Bariton Sax.** *mf*

**Fagot** *mf*

**Hoom in F 1** *mf*

**Hoom in F 2** *mf*

**Trompet in Bes 1 en 2** *mf*

**Trombone 1 en 2** *mf*

**Bas Trombone** *mf* *mp*

**Bariton 1 en 2** *mf*

**Euphonium** *mf*

**Es Bas** *mf* *mp*

**Bes Bas** *mf* *mp*

**Bokkenspel** *mf*

**Triangle** *mp*

**little cymbal** *mp*

**L.C. with hard sticks** *mf*

**tambourin** *mf*

**barchimes** *mf*

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B

FL. *mf*

Hobo *mf*

Es Kl. *mf*

Bes Kl. 1 *mf*

Bes Kl. 2 *mf*

Bes Kl. 3 *mf*

Bas Kl. *mf*

A. Sx.

T. Sx.

B. Sx. *f*

Fagot *f*

Hn. 1

Hn. 2

Bes Tpt.

Tbn. *mf*

B. Tbn. *f*

Bar. *f*

Euph. *f*

E. Bas. *f*

B. Bas. *f*

Pkn. *f* Timpani

D. S.

Perc. with soft sticks *f*

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This musical score is for the piece "Introduction for a Local Festival" and is page 3 of the score. It is written for a large ensemble of instruments. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are Flute (Fl.), Horns (Hn. 1, Hn. 2), Trumpets (Tbn.), Trombones (B. Tbn.), Baritone (Bar.), Euphonium (Euph.), Basses (E. Bas., B. Bas.), Percussion (Pkn., D. S., Perc...), and various woodwinds (Es. Kl., Bes. Kl. 1, Bes. Kl. 2, Bes. Kl. 3, Bas. Kl., A. Sx., T. Sx., B. Sx., Fagot). The score begins at measure 19. A large red watermark "MORE MUSIC PRODUCTIONS" is overlaid diagonally across the page. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

27

Fl.

Hobo

Es Kl.

Bes Kl. 1

Bes Kl. 2

Bes Kl. 3

Bas Kl.

A. Sx.

T. Sx.

B. Sx.

Fagot

Hn. 1

Hn. 2

Bes Tpt.

Tbn.

B. Tbn.

Bar.

Euph.

E Bas.

B. Bas.

27

Pkn.

Perc.

*C*

A page of a musical score for a symphony orchestra. The score is for measures 27 through 32. It features 23 staves for various instruments: Flute, Oboe, English Horn, Clarinets (Bass, E-flat, Bass), Bassoon, Saxophones (Alto, Tenor, Baritone), Trombones (Bass, Baritone), Trumpets (Bass), Trombones (Bass), Baritone, Euphonium, Basses (E-flat, Bass), Percussion, and Kettles. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). A 'C' time signature is present at the beginning of the second system. A large red watermark 'MORE MUSIC PRODUCTIONS' is overlaid diagonally across the page.

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*D*

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. (Flute), Hobo (Clarinet), Es Kl. (E-flat Clarinet), Bes Kl. 1 (B-flat Clarinet 1), Bes Kl. 2 (B-flat Clarinet 2), Bes Kl. 3 (B-flat Clarinet 3), Bas Kl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Fagot (Bassoon), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Bes Tpt. (B-flat Trumpet), Tbn. (Tuba), B. Tbn. (Baritone Trombone), Bar. (Baritone), Euph. (Euphonium), E. Bas. (E-flat Bass), B. Bas. (B-flat Bass), Pkn. (Percussion), D. S. (Drum Set), and Perc. (Percussion). The score is divided into two systems. The first system contains measures 34 through 41, and the second system contains measures 42 through 49. A large red watermark 'MORE MUSIC PRODUCTIONS' is overlaid diagonally across the entire page. The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated at the bottom of the page.

*mf*

This musical score is for the piece "Introduction for a Local Festival" and is page 6 of the score. It features a variety of instruments including Flute (Fl.), Horns (Hn. 1, Hn. 2), Trombones (Tbn., B. Tbn.), Baritone (Bar.), Euphonium (Euph.), Basses (E. Bas., B. Bas.), Percussion (Pkn., D. S., Perc...), and various woodwinds (Hobo, Es Kl., Bes Kl. 1, Bes Kl. 2, Bes Kl. 3, Bas Kl., A. Sx., T. Sx., B. Sx., Fagot). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando), and a key signature of two flats. A large red watermark "MORE MUSIC PRODUCTIONS" is overlaid diagonally across the page.