

# III. Freedom

• = 152

Cornet 1  
*p* *f* *p* *f*

Cornet 2  
*p* *f* *p* *f*

Cornet 3  
*p* *f* *p* *f*

Cnt. 1  
*mf dim.* *p* *f* *p*

Cnt. 2  
*mf dim.* *p* *f* *p*

Cnt. 3  
*mf dim.* *p* *f* *p*

Cnt. 1  
*ff* *mf* muted *f* *f* *f*

Cnt. 2  
*ff* muted *f* *f* *f*

Cnt. 3  
*ff* muted *f* *f* *f*

Cnt. 1  
*mf* *p* *f* *p*

Cnt. 2  
mutes out *p* *f* *p*

Cnt. 3  
mutes out *p* *f* *p*

23

Cnt. 1

Cnt. 2

Cnt. 3

*f* *mf dim.* *f*

*f* *mf dim.* *f*

*f* *mf dim.* *f*

28

Cnt. 1

Cnt. 2

Cnt. 3

*p* *ff* *f*

*p* *ff* *f*

*p* *ff* *f*

muted muted

34

Cnt. 1

Cnt. 2

Cnt. 3

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

mutes out mutes out

41

Cnt. 1

Cnt. 2

Cnt. 3

*mf dim.* *p* *f*

*f* *mf dim.* *p* *f*

*f* *mf dim.* *p* *f*

Cnt. 1  
Ct. 2  
Cnt. 3

Musical score for measures 46-51. It features three staves: Cnt. 1, Cnt. 2, and Cnt. 3. The music is in 2/4 time. Cnt. 1 starts with a piano (*p*) dynamic, followed by a sixteenth-note triplet marked with a '6' and a slur, then a fortissimo (*ff*) dynamic, and finally a forte (*f*) dynamic. Cnt. 2 and Cnt. 3 start with a piano (*p*) dynamic, then a fortissimo (*ff*) dynamic, and are marked as 'muted' for the remainder of the section.

Cnt. 1  
Cnt. 2  
Cnt. 3

Musical score for measures 52-58. It features three staves: Cnt. 1, Cnt. 2, and Cnt. 3. The music is in 3/4 time. Cnt. 1 starts with a forte (*f*) dynamic, followed by fortissimo piano (*fp*) dynamics with accents, and returns to forte (*f*). Cnt. 2 and Cnt. 3 are marked 'mutes out' at the beginning of the section and then play fortissimo piano (*fp*) dynamics with accents.

Cnt. 1  
Cnt. 2  
Cnt. 3

Musical score for measures 59-64. It features three staves: Cnt. 1, Cnt. 2, and Cnt. 3. The music is in 3/4 time. Cnt. 1 starts with a forte (*f*) dynamic, followed by fortissimo piano (*fp*) dynamics with accents, and returns to forte (*f*). Cnt. 2 and Cnt. 3 are marked with fortissimo piano (*fp*) dynamics with accents, and then forte (*f*) dynamics.

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