

FANFARE SCORE IN C

# TEENAGERS!!

DEEL 1 JAJA, IK LOOP WEL IN HET STRAATJE MEE....PFFFF!

KEES TREFFERS

Musical score for 'Teenagers!!' (Deel 1) by Kees Treffers. The score is in 4/4 time and C major. It features the following parts:

- PART 1**: Treble clef, 4/4 time. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.
- PART 2**: Treble clef, 4/4 time. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.
- PART 3**: Bass clef, 4/4 time. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.
- PART 4**: Bass clef, 4/4 time. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.
- DRUM SET**: Treble clef, 4/4 time. Starts with a forte (*f*) dynamic. The drum set includes a snare drum and a cymbal.
- PAUKEN**: Bass clef, 4/4 time. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.
- XYLOFOON**: Treble clef, 4/4 time. The melody consists of eighth and quarter notes.
- PERCUSSIE**: Treble clef, 4/4 time. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

The score is marked with a large red watermark: **MORE MUSIC PRODUCTIONS**.

# TEENAGERS!!

2

WITH SOP SAX

A

PART 1

PART 2

PART 3

PART 4

D. S.

PKN.

KLF.

PERC.

*mf*

*mf*

*mf*

*mf*

*mf*

KLOKKENSPIEL

*mf*

TAMBOURINE

*mf*

5

The musical score is for a piece titled 'Teenagers!!'. It consists of eight staves. The first four staves are labeled PART 1, PART 2, PART 3, and PART 4. The fifth staff is labeled D. S. (Double Bass). The sixth staff is labeled PKN. (Piano). The seventh staff is labeled KLF. (Klokkenspiel). The eighth staff is labeled PERC. (Percussion). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is written in a modern, rhythmic style with many eighth and sixteenth notes. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like 'WITH SOP SAX' and 'KLOKKENSPIEL'. The score is marked with a '2' at the top left and a '5' at the bottom left. A large red watermark 'MORE MUSIC PRODUCTIONS' is visible across the score.

Musical score for "TEENAGERS!!" featuring multiple parts and instruments. The score is written in 3/4 time and includes a large red watermark reading "MORE MUSIC PRODUCTIONS".

**Parts and Instruments:**

- PART 1:** Treble clef, key of B-flat major.
- PART 2:** Treble clef, key of B-flat major.
- PART 3:** Bass clef, key of B-flat major.
- PART 4:** Bass clef, key of B-flat major.
- D. S. (Drum Set):** Snare drum, bass drum, and cymbal patterns.
- PKN. (Piano):** Treble clef, key of B-flat major.
- XLF. (Xylophone):** Treble clef, key of B-flat major.
- PERC. (Percussion):** Snare drum, bass drum, and cymbal patterns.

The score consists of 10 measures. The key signature is B-flat major (two flats). The time signature is 3/4. The watermark "MORE MUSIC PRODUCTIONS" is overlaid diagonally across the score.

# TEENAGERS!!

4

--- B --- WITH SOP SAX

Musical score for **TEENAGERS!!**, page 15. The score is written for a 4-part vocal ensemble and includes instrumental parts for D.S., P.K.N., X.L.F., and PERC.

**Part 1:** Treble clef, key of B-flat major. Melody line.

**Part 2:** Treble clef, key of B-flat major. Melody line.

**Part 3:** Bass clef, key of B-flat major. Bass line.

**Part 4:** Bass clef, key of B-flat major. Bass line.

**D. S.:** Treble clef, key of B-flat major. Melody line with 'x' marks above notes.

**P.K.N.:** Bass clef, key of B-flat major. Bass line.

**X.L.F.:** Treble clef, key of B-flat major. Melody line.

**PERC.:** Treble clef, key of B-flat major. Percussion line.

The score is divided into four measures. The key signature is B-flat major (two flats). The time signature is 4/4.

# TEENAGERS!!

5

Musical score for "TEENAGERS!!" featuring multiple parts and instruments. The score is divided into two systems, each with a repeat sign and a first/second ending bracket.

**PART 1** (Treble clef, key signature of two flats):

**PART 2** (Treble clef, key signature of two flats):

**PART 3** (Bass clef, key signature of two flats):

**PART 4** (Bass clef, key signature of two flats):

**D. S.** (Drum Set, key signature of two flats):

**PKN.** (Piano, key signature of two flats):

**XLF.** (Xylophone, key signature of two flats):

**PERC.** (Percussion, key signature of two flats):

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "MORE MUSIC PRODUCTIONS" is visible across the page.

TEENAGERS!!

6

WITH SOP SAX - - -

C

PART 1

PART 2

PART 3

PART 4

D. S.

PKN.

XLF.

PERC.

BASS DRUM

MORE MUSIC PRODUCTIONS

The musical score is arranged in eight staves. The first four staves are labeled PART 1, PART 2, PART 3, and PART 4. The fifth staff is labeled D. S. (Double Bass). The sixth staff is labeled PKN. (Piano). The seventh staff is labeled XLF. (Xylophone). The eighth staff is labeled PERC. (Percussion). The score is in 7/8 time and B-flat major. The key signature has two flats (B-flat and E-flat). The score is divided into five measures. The first measure contains a whole note in PART 1, a half note in PART 2, a half note in PART 3, a half note in PART 4, a quarter note in D. S., a half note in PKN., a whole note in XLF., and a quarter note in PERC. The second measure contains a half note in PART 1, a half note in PART 2, a half note in PART 3, a half note in PART 4, a quarter note in D. S., a half note in PKN., a whole note in XLF., and a quarter note in PERC. The third measure contains a half note in PART 1, a half note in PART 2, a half note in PART 3, a half note in PART 4, a quarter note in D. S., a half note in PKN., a whole note in XLF., and a quarter note in PERC. The fourth measure contains a half note in PART 1, a half note in PART 2, a half note in PART 3, a half note in PART 4, a quarter note in D. S., a half note in PKN., a whole note in XLF., and a quarter note in PERC. The fifth measure contains a half note in PART 1, a half note in PART 2, a half note in PART 3, a half note in PART 4, a quarter note in D. S., a half note in PKN., a whole note in XLF., and a quarter note in PERC. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is marked with a large red watermark 'MORE MUSIC PRODUCTIONS' diagonally across the page.

PART 1

PART 2

PART 3

PART 4

D. S.

PKN.

XLF.

PERC.

31

## DEEL 2 IK WIL NIEMAND ZIEN

Musical score for Part 1, Part 2, Part 3, Part 4, D. S., PKN., XLF., and PERC. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked *mp* (mezzo-piano).

The score is divided into measures by vertical bar lines. The first measure of each part includes a dynamic marking of *mp*. The second measure of each part includes a key signature change to two flats (B-flat and E-flat). The third measure of each part includes a key signature change to one flat (B-flat). The fourth measure of each part includes a key signature change to no flats (C major). The fifth measure of each part includes a key signature change to one flat (B-flat). The sixth measure of each part includes a key signature change to two flats (B-flat and E-flat).

The score includes a large diagonal watermark reading "MORE MUSIC PRODUCTIONS".

36



Musical score for a band, featuring five vocal parts (PART 1 to PART 5) and instrumental parts (D.S., PKN., XLF., PERC.). The score is written in 4/4 time, with a key signature of two flats (Bb and Eb). The vocal parts are arranged in a five-part harmony, with PART 1 being the highest and PART 5 the lowest. The instrumental parts are arranged in a five-part harmony, with D.S. being the highest and PERC. the lowest. The score is divided into five measures, with a double bar line at the end of the fifth measure. A large red watermark "MORE MUSIC PRODUCTIONS" is overlaid diagonally across the score.

**PART 1**

**PART 2**

**PART 3**

**PART 4**

**D. S.**

**PKN.**

**XLF.**

**PERC.**

**E**

Musical score for **TEENAGERS!!**, page 10. The score includes staves for **PART 1**, **PART 2**, **PART 3**, **PART 4**, **D. S.**, **PKN.**, **XLF.**, and **PERC.**. The key signature is B-flat major (two flats). The score is divided into five measures. **PART 1** and **PART 2** are in treble clef, while **PART 3** and **PART 4** are in bass clef. **D. S.**, **PKN.**, **XLF.**, and **PERC.** are represented by empty staves with a double bar line at the beginning of each measure.

WITH SOP SAX **F**

PART 1

PART 2

PART 3

PART 4

D. S.

PKN.

XLF.

PERC.

51

Musical score for Teenagers!! page 11. The score includes parts for Part 1, Part 2, Part 3, Part 4, D. S., PKN., XLF., and PERC. The key signature is B-flat major (two flats). The score is marked with *mf* (mezzo-forte) and includes a dynamic marking **F** (forte) for the Soprano Saxophone. The percussion section includes a Tambourine and a KlokkenSpiel (bell). The score is marked with a large red watermark: MORE MUSIC PRODUCTIONS.

Musical score for "TEENAGERS!!" featuring seven parts:

- PART 1**: Treble clef, key of B-flat major. Melodic line with eighth and quarter notes.
- PART 2**: Treble clef, key of B-flat major. Melodic line with eighth and quarter notes.
- PART 3**: Bass clef, key of B-flat major. Bass line with half notes.
- PART 4**: Bass clef, key of B-flat major. Bass line with half notes.
- D. S.**: Drum set. Rhythmic pattern with eighth notes and rests.
- PKN.**: Piano. Rests throughout the section.
- XLF.**: Xylophone. Treble clef, key of B-flat major. Melodic line with eighth and quarter notes.
- PERC.**: Percussion. Rhythmic pattern with eighth notes and rests.

The score is divided into four measures. A large red watermark "MORE MUSIC PRODUCTIONS" is visible across the middle of the page.

Musical score for "TEENAGERS!!" featuring eight parts: PART 1, PART 2, PART 3, PART 4, D. S., PKN., XLF., and PERC. The score is written on eight staves, each with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into two measures per staff.

**PART 1:** Treble clef. Notes: G4 (quarter), A4-B4 (eighth beamed), G4 (quarter), F4 (quarter), E4 (half).

**PART 2:** Treble clef. Notes: G4 (quarter), A4-B4 (eighth beamed), G4 (quarter), F4 (quarter), E4 (half).

**PART 3:** Bass clef. Notes: G3 (quarter), A3-B3 (eighth beamed), G3 (quarter), F3 (quarter), E3 (half).

**PART 4:** Bass clef. Notes: G3 (quarter), A3-B3 (eighth beamed), G3 (quarter), F3 (quarter), E3 (half).

**D. S. (Drum Set):** Treble clef. Notes: G4 (quarter), A4-B4 (eighth beamed), G4 (quarter), F4 (quarter), E4 (half).

**PKN. (Piano):** Bass clef. Notes: G3 (quarter), A3-B3 (eighth beamed), G3 (quarter), F3 (quarter), E3 (half).

**XLF. (Xylophone):** Treble clef. Notes: G4 (quarter), A4-B4 (eighth beamed), G4 (quarter), F4 (quarter), E4 (half).

**PERC. (Percussion):** Treble clef. Notes: G4 (quarter), A4-B4 (eighth beamed), G4 (quarter), F4 (quarter), E4 (half).

G

PART 1

PART 2

PART 3

PART 4

D. S.

PKN.

XLF.

PERC.

The musical score is for a piece titled 'Teenagers!!'. It consists of seven parts. Part 1 is in G major (one sharp) and 4/4 time. Part 2 is in G major (one sharp) and 4/4 time. Part 3 is in G major (one sharp) and 4/4 time. Part 4 is in G major (one sharp) and 4/4 time. D. S. is in G major (one sharp) and 4/4 time. PKN. is in G major (one sharp) and 4/4 time. XLF. is in G major (one sharp) and 4/4 time. PERC. is in G major (one sharp) and 4/4 time. A large red watermark 'MORE MUSIC PRODUCTIONS' is diagonally across the page.

WITH SOP SAX

PART 1

PART 2

PART 3

PART 4

D. S.

PRN.

XLF.

PERC.

MORE MUSIC PRODUCTIONS

67

Part 1

Part 2

Part 3

Part 4

D. S.

PKN.

XLF.

PERC.

BARCHIMES



## DEEL 3 DIT IS MIJN TOEKOMST, LEKKER PUHHHH!!!

WITH SOP SAX

PART 1

PART 2

PART 3

PART 4

D. S.

PKN.

XLf.

PERC.

71

MOORE MUSIC PRODUCTIONS

The musical score is for a piece titled 'DEEL 3 DIT IS MIJN TOEKOMST, LEKKER PUHHHH!!!' by TEENAGERS!! It is page 17 of a larger work. The score is written for a 2/4 time signature and a key signature of two flats (Bb and Eb). The parts are labeled as PART 1, PART 2, PART 3, PART 4, D. S. (Drum Set), PKN. (Percussion), XLf. (Xylophone), and PERC. (Percussion). The score begins with a dynamic marking of 'f' (forte) and a tempo marking of '71'. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'MOORE MUSIC PRODUCTIONS' is visible across the score.

ART 4

*mf*

D. S.

*mf*  
RIDE CYMBAL

PKN.

*mf*

XLF.

*mf*  
KLOKKENSPIEL

TRIANGLE *mf*

PERC.

*mf*

79

WITH SOP SAX

PART 1

PART 2

PART 3

PART 4

D. S.

PKN.

XLF.

PERC.

This musical score is for a piece titled 'Teenagers!!'. It consists of seven staves. The first four staves are labeled PART 1, PART 2, PART 3, and PART 4. PART 1 is in treble clef with a key signature of two flats (Bb, Eb). PART 2 is also in treble clef with the same key signature. PART 3 and PART 4 are in bass clef with the same key signature. The fifth staff is labeled D. S. (Drum Set) and uses a single line with 'x' marks to indicate drum hits. The sixth staff is labeled PKN. (Piano) and is in bass clef with the same key signature. The seventh staff is labeled XLF. (Xylophone) and is in treble clef with the same key signature. The eighth staff is labeled PERC. (Percussion) and uses a single line with horizontal bars to indicate percussion hits. A large red watermark 'MORE MUSIC PRODUCTIONS' is diagonally across the score. A small number '88' is in the bottom left corner.

1

PART 1 *mf*

PART 2 *mf*

PART 3 *mf*

PART 4 *f*

D. S. *f*

PKN. *f*

XLF. *f*  
XYLOPHONE

TAMBOURINE

PERC. *mf*

97

The musical score is for a piece titled "TEENAGERS!!" on page 20. It features seven staves of music. The first four staves are labeled PART 1, PART 2, PART 3, and PART 4. PART 1 and PART 2 are in treble clef with a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. PART 3 and PART 4 are in bass clef with the same key signature and time signature. PART 1, 2, and 3 start with a mezzo-forte (*mf*) dynamic. PART 4 starts with a forte (*f*) dynamic. The fifth staff is labeled D. S. (Da Capo) and starts with a forte (*f*) dynamic. The sixth staff is labeled PKN. (Percussion) and starts with a forte (*f*) dynamic. The seventh staff is labeled XLF. (Xylophone) and starts with a forte (*f*) dynamic. The eighth staff is labeled TAMBOURINE and starts with a mezzo-forte (*mf*) dynamic. The ninth staff is labeled PERC. (Percussion) and starts with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests. A large red watermark "MORE MUSIC PRODUCTIONS" is visible across the score.

Musical score for Part 1 through Part 4, D.S., P.K.N., X.L.F., and Percussion. The score is in 4/4 time and features a variety of instruments including strings, woodwinds, brass, and percussion. The key signature is one flat (B-flat). The score includes dynamic markings such as *mf* and crescendos. A large red watermark "MORE MUSIC PRODUCTIONS" is visible across the score.

MORE MUSIC PRODUCTIONS

PART 1

PART 2

PART 3

PART 4

D. S.

PKN.

XLF.

PERC.

112

WITH SOP SAX

Musical score for Part 1 through Percussion. The score includes staves for PART 1, PART 2, PART 3, PART 4, D.S., PKN., XLF., TAMBOURINE, and PERC. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. Dynamics include mf, f, and p.

[illegible]



WITH SOP SAX

PART 1

PART 2

PART 3

PART 4

D. S.

PKN.

XLF.

PERC.

----- M

PART 1

PART 2

PART 3

PART 4

D. S.

PKN.

XLF.

PERC.

*ff*

*ff*

145

This musical score is for the song 'Teenagers!!' and is page 26 of a larger work. It features eight staves: PART 1, PART 2, PART 3, PART 4, D. S. (Drum Set), PKN. (Piano), XLF. (Xylophone), and PERC. (Percussion). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A dashed line with the letter 'M' is positioned above the first staff. The score is divided into two systems by a double bar line. The first system contains measures 141 through 146. The second system contains measures 147 through 150. PART 1 and PART 2 are in treble clef, while PART 3, PART 4, PKN., and XLF. are in bass clef. D. S. and PERC. are in common time. A large red watermark 'MORE MUSIC PRODUCTIONS' is diagonally across the page. The number '145' is at the bottom left.

WITH SOP SAX -----

PART 1  
*mp* CRESCENDO *ff*

PART 2  
*mp* CRESCENDO *ff*

PART 3  
*mp* CRESCENDO *ff*

PART 4  
*mp* CRESCENDO *ff*

D. S.  
*mp* CRESCENDO *ff*

PKN.  
*ff*

XLF.  
*mp* CRESCENDO *ff*

PERC.  
WHISTLE *ff*

153

This musical score is for the song 'Teenagers!!' and is page 27 of a larger work. It features seven staves, each representing a different part or instrument. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two main sections by a double bar line. The first section, from measure 153 to the end of the first system, features a crescendo for all parts, starting at mezzo-piano (mp) and reaching fortissimo (ff) by the end of the system. The second section, starting at measure 154, continues with the same dynamics. The parts are: PART 1 (Treble clef), PART 2 (Treble clef), PART 3 (Bass clef), PART 4 (Bass clef), D. S. (Drum Set, Treble clef), PKN. (Percussion, Bass clef), and XLF. (Xylophone, Treble clef). The Percussion part includes a 'WHISTLE' section starting at measure 154. The score is marked with various dynamics (mp, ff) and a 'CRESCENDO' instruction for the first section. A large red watermark 'MORE MUSIC PRODUCTIONS' is overlaid diagonally across the page.