

III. Freedom

Musical score for three cornets and three contraltos, measures 1-17. The score is divided into three systems. The first system (measures 1-5) features Cornet 1, 2, and 3, and Contralto 1, 2, and 3. The second system (measures 6-10) features Contralto 1, 2, and 3. The third system (measures 11-17) features Contralto 1, 2, and 3. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mf, dim., ff, muted). The tempo is marked as 152.

23

Cnt. 1

Cnt. 2

Cnt. 3

f *mf* dim. *f*

f *mf* dim. *f*

f *mf* dim. *f*

28

Cnt. 1

Cnt. 2

Cnt. 3

p *ff* *f* muted *f*

p *ff* muted *f*

p *ff* *f*

34

Cnt. 1

Cnt. 2

Cnt. 3

mutes out *p* *f* *p*

mutes out *p* *f* *p*

mutes out *p* *f* *p*

41

Cnt. 1

Cnt. 2

Cnt. 3

f *mf* dim. *p* *f*

f *mf* dim. *p* *f*

f *mf* dim. *p* *f*

46

Cnt. 1

p *ff* *f*

Cnt. 2

p *ff* muted *f*

Cnt. 3

p *ff* muted *f*

52

Cnt. 1

f *fp* *f* *fp* *f* *fp*

Cnt. 2

mutes out *fp* *fp* *fp*

Cnt. 3

mutes out *fp* *fp* *fp*

59

Cnt. 1

f *fp* *f*

Cnt. 2

fp *f*

Cnt. 3

fp *f*