

Introduction for a Local Festival

Kees Treffers

Fluit + Piccolo *mf* 1. 2. **A** 1. *mp*

Hobo *mf* 1. 2. *mp* 1.

Klarinet in Es *mf* 1. 2. *mp* 1.

Klarinet in Bes 1 *mf* 1. 2. *mp* 1.

Klarinet in Bes 2 *mf* 1. 2. *mp* 1.

Klarinet in Bes 3 *mf* 1. 2. *mp* 1.

Bas Klarinet *mf* 1. 2. *mp* 1.

Alt Sax. *mf* 1. 2. 1.

Tenor Sax. *mf* 1. 2. 1.

Bariton Sax. *mf* 1. 2. 1.

Fagot *mf* 1. 2. 1.

Hoom in F 1 *mf* 1. 2. 1.

Hoom in F 2 *mf* 1. 2. 1.

Trompet in Bes 1 en 2 *mf* 1. 2. 1.

Trombone 1 en 2 *mf* 1. 2. *mp* 1.

Bas Trombone *mf* 1. 2. 1.

Bariton 1 en 2 *mf* 1. 2. 1.

Euphonium *mf* 1. 2. 1.

Es Bas *mf* 1. 2. 1.

Bes Bas *mf* 1. 2. *mp* 1.

Pauken *mf* klokkenspiel 1. 2. *mp* 1.

Drum Set *mf* 1. 2. triangle little cymbal 1.

Percussion *mf* L.C. with hard sticks 1. 2. *mf* tambourin barchimes 1.

Introduction for a Local Festival

2
9

Introduction for a Local Festival

B

FL.

Hobo

Es Kl.

Bes Kl. 1

Bes Kl. 2

Bes Kl. 3

Bas Kl.

A. Sx.

T. Sx.

B. Sx.

Fagot

Hn. 1

Hn. 2

Bes Tpt.

Tbn.

B. Tbn.

Bar.

Euph.

E. Bas

B. Bas

Pkn.

D. S.

Perc..

with soft sticks

mf

f

f Timpani

Introduction for a Local Festival

[illegible]

27

Fl.

Hobo

Es Kl.

Bes Kl. 1

Bes Kl. 2

Bes Kl. 3

Bas Kl.

A. Sx.

T. Sx.

B. Sx.

Fagot

27

Hn. 1

Hn. 2

Bes Tpt.

Tbn.

B. Tbn.

Bar.

Euph.

E Bas

B. Bas

27

Pkn.

D. S.

Perc..

MOORE MUSIC PRODUCTIONS

This is a page from a musical score, page 4, titled 'Introduction for a Local Festival'. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The page contains measures 27 through 32. The woodwind section includes Flute, Oboe, English Horn, Bassoon, and Contrabassoon. The brass section includes three Cornets, three Trumpets, Trombone, Baritone, Euphonium, and two Basses. The string section includes Violins, Violas, Cellos, and Double Basses. The percussion section includes Kettles, Snare Drum, and Cymbals. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, diagonal watermark reading 'MOORE MUSIC PRODUCTIONS' is overlaid across the center of the page.

34 D

Fl.

Hobo

Es Kl.

Bes Kl. 1

Bes Kl. 2

Bes Kl. 3

Bas Kl.

A. Sx.

T. Sx.

B. Sx.

Fagot

Hn. 1

Hn. 2

Bes Tpt.

Tbn.

B. Tbn.

Bar.

Euph.

E Bas

B. Bas

Pkn.

D. S.

Perc..

tambourin

mf

This image shows a page of a musical score, likely for a symphony or orchestral work. The score is written for a large ensemble, including the following instruments and parts:

- Fl. (Flute)
- Hobo (Horn)
- Es Kl. (Euphonium)
- Bes Kl. 1 (Bassoon 1)
- Bes Kl. 2 (Bassoon 2)
- Bes Kl. 3 (Bassoon 3)
- Bas Kl. (Bassoon)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Fagot (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bes Tpt. (Bass Trumpet)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- E. Bas (Euphonium)
- B. Bas (Baritone)
- Pkn. (Percussion)
- D. S. (Drum)
- Perc. (Percussion)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for forte, *mf* for mezzo-forte). A large, diagonal red watermark reading "MORE MUSIC PRODUCTIONS" is overlaid across the center of the page.