

The Criminal

(for 3 Cornets)

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I. The Escape

♩ = 152

Score for 3 Cornets (C1, C2, C3) and 3 Contrabasses (Cnt. 1, Cnt. 2, Cnt. 3).

Cornet 1: Treble clef, 2/4 time. Dynamics: *p*, *f*, *p*, *f*.

Cornet 2: Treble clef, 2/4 time. Dynamics: *p*, *f*, *p*, *f*.

Cornet 3: Treble clef, 2/4 time. Dynamics: *p*, *f*, *p*, *f*.

Contrabass 1: Treble clef, 3/4 time. Dynamics: *p*, *mf*, *f*, *ff*, *p*, *ffp*, *p*.

Contrabass 2: Treble clef, 3/4 time. Dynamics: *p*, *mf*, *f*, *ff*, *mp*, *ffp*, *p*.

Contrabass 3: Treble clef, 3/4 time. Dynamics: *p*, *mf*, *f*, *ff*, *mf*, *ffp*, *p*.

Contrabass 1 (Measures 14-20): Treble clef, 3/4 time. Dynamics: *cresc.*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*.

Contrabass 2 (Measures 14-20): Treble clef, 3/4 time. Dynamics: *cresc.*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*.

Contrabass 3 (Measures 14-20): Treble clef, 3/4 time. Dynamics: *cresc.*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*.

Contrabass 1 (Measures 20-26): Treble clef, 3/4 time. Dynamics: *ppp*, *cresc.*.

Contrabass 2 (Measures 20-26): Treble clef, 3/4 time. Dynamics: *ppp*, *cresc.*.

Contrabass 3 (Measures 20-26): Treble clef, 3/4 time. Dynamics: *ppp*, *cresc.*.

27

Cnt. 1

Cnt. 2

Cnt. 3

fp *ff* *mf* *mp* *p* *pp* *f*

34

Cnt. 1

Cnt. 2

Cnt. 3

ff *mf* poco a poco cresc. et accel.

39

Cnt. 1

Cnt. 2

Cnt. 3

ff *ff* *ff*