

Introduction for a Local Festival

Kees Treffers

Moderato

Score for Introduction for a Local Festival, Moderato.

Instrumentation and Dynamics:

- Sopraan Sax. *mf*
- Alt Sax. 1 *mf*
- Alt Sax. 2 *mf*
- Tenor Sax. *mf*
- Bariton Sax. *mf*
- Bugel 1 *mf*
- Bugel 2 *mf*
- Bugel 3 *mf*
- Trompet/ Comet in Bes 1 *mf*
- Trompet/ Comet in Bes 2 *mf*
- Hoom in F 1 en 2 *mf*
- Hoom in F 3 en 4 *mf*
- Trombone 1 *mf*
- Trombone 2 *mf*
- Trombone 3 *mf*
- Bariton 1 *mf*
- Bariton 2 *mf*
- Euphonium *mf*
- Es-Bas *mf*
- Bes-Bas *mf*
- Pauken *mf*
- Drum Set *mf*
- Percussion 2 *mf*

Section A (Rehearsal Mark 1):

- Triangle, little cymbal
- mf* tambourin
- barchimes

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This image shows a page of a musical score, likely for a symphony. The score is written in a standard musical notation with staves and notes. The instruments listed on the left include S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Bug. 1, Bug. 2, Bug. 3, Bes Tpt. 1, Bes Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, Bar. 2, Euph., Tba. 1, Tba. 2, Pkn., D. S., and Slgw. 2. The score is divided into measures, with some measures containing multiple notes and rests. A large red watermark "MORE MUSIC PRODUCTIONS" is visible across the center of the page. The score is written in a standard musical notation with staves and notes. The instruments listed on the left include S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Bug. 1, Bug. 2, Bug. 3, Bes Tpt. 1, Bes Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, Bar. 2, Euph., Tba. 1, Tba. 2, Pkn., D. S., and Slgw. 2. The score is divided into measures, with some measures containing multiple notes and rests. A large red watermark "MORE MUSIC PRODUCTIONS" is visible across the center of the page.

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[illegible]

Introduction for a Local Festival

27

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

27

Bug. 1

Bug. 2

Bug. 3

Bes Tpt. 1

Bes Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Tba. 1

Tba. 2

27

Pkn.

D. S.

Slgw. 2

A musical score for a large ensemble, likely a marching band or concert band. The score is written for 27 measures, starting at measure 27. The key signature is one flat (B-flat). The tempo is marked 'C' (Crescendo). The score includes parts for Soprano Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bugle 1 (Bug. 1), Bugle 2 (Bug. 2), Bugle 3 (Bug. 3), Baritone Saxophone 1 (Bes Tpt. 1), Baritone Saxophone 2 (Bes Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Euphonium (Euph.), Tuba 1 (Tba. 1), Tuba 2 (Tba. 2), Percussion (Pkn.), Drum Major (D. S.), and Snare Drum (Slgw. 2). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests, with some measures containing multiple notes. A large red watermark 'MORE MUSIC PRODUCTIONS' is visible across the center of the page.

Introduction for a Local Festival

5

34

D

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bug. 1

Bug. 2

Bug. 3

Bes Tpt. 1

Bes Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Tba. 1

Tba. 2

34

Pkn.

D. S.

Slgw. 2

tambourin

The musical score is for a piece titled "Introduction for a Local Festival". It is written for a large ensemble, including woodwinds (Saxophones, Flutes, Clarinets, Bassoons), brass (Trumpets, Trombones, Baritone, Euphonium, Tuba), percussion (Percussion, Snare Drum, Tambourin), and strings (Slit). The score is in 3/4 time and includes a key signature change to D major. The score is divided into two systems, each starting at measure 34. The first system ends at measure 47, and the second system starts at measure 48. A large red watermark "MORE MUSIC PRODUCTIONS" is visible across the page.

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