

For those we remember, each year, at the 4th of may

A

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10

S. Sx.

A. Sx. 1

A. Sx. 2

10

T. Sx.

10

B. Sx.

Corn. Es

Bug. 1

Bug. 2/3

Bes Tpt. 1

Bes Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Es-Bas

Bes-Bas

Pkn.

D. S.

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[illegible]

B

[illegible]

32

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cor. Es.

Bug. 1

Bug. 2/3

Bes Tpt. 1

Bes Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Es-Bas

Bes-Bas

Pkn.

D. S.

mp

The image displays a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Corn. Es., Bug. 1, Bug. 2/3, Bes. Tpt. 1, Bes. Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, Bar. 2, Euph., Es-Bas, Bes-Bas, Pkn., and D. S. (Double Bass). The score is marked with 'rit.' (ritardando) and 'A Tempo' (return to tempo). A large red watermark reading 'MORE MUSIC PRODUCTIONS' is overlaid diagonally across the page. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in a standard concert band layout, with woodwinds and brass in the front and percussion in the back. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., 'f' for fortissimo).

44

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Com. Es.

Bug. 1

Bug. 2/3

Bes Tpt. 1

Bes Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Es-Bas

Bes-Bas

Pkn.

D. S.

When there is no Es-cornet; play upper part

D

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Com. Es

Bug. 1

Bug. 2/3

Bes Tpt. 1

Bes Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Es-Bas

Bes-Bas

Pkn.

D. S.

mp

Play, when there are not enough alt-saxophones

One mp