

HARMONIE SCORE IN C

TEENAGERS!!

DEEL 1 JAJA, IK LOOP WEL IN HET STRAATJE MEE....PFFFF!

KEES TREFFERS

Musical score for 'Teenagers!!' (Deel 1) by Kees Treffers. The score is in C major, 4/4 time, and consists of 16 measures. The instruments and parts are:

- PART 1**: Treble clef, 4/4 time. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (half). Dynamics: *f*.
- PART 2**: Treble clef, 4/4 time. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (half). Dynamics: *f*.
- PART 3**: Bass clef, 4/4 time. Notes: G3 (quarter), A3-B3 (eighths), C4 (quarter), B3-A3 (eighths), G3 (quarter), F#3 (half). Dynamics: *f*.
- PART 4**: Bass clef, 4/4 time. Notes: G3 (quarter), A3-B3 (eighths), C4 (quarter), B3-A3 (eighths), G3 (quarter), F#3 (half). Dynamics: *f*.
- DRUM SET**: Percussion clef, 4/4 time. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (half). Dynamics: *f*.
- PAUKEN**: Bass clef, 4/4 time. Notes: G3 (quarter), A3-B3 (eighths), C4 (quarter), B3-A3 (eighths), G3 (quarter), F#3 (half). Dynamics: *f*.
- XYLOFOON**: Treble clef, 4/4 time. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (half). Dynamics: *f*.
- PERCUSSIE**: Percussion clef, 4/4 time. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (half). Dynamics: *f*.

A large red watermark 'MORE MUSIC PRODUCTIONS' is visible across the score.

TEENAGERS!!

2

WITH FL, HOBO

A

PART 1

PART 2

PART 3

PART 4

D. S.

PKN.

KLF.

PERC.

mf

mf

mf

mf

mf

KLOKKENSPIEL

mf

TAMBOURINE

mf

5

MORE MUSIC PRODUCTIONS

The musical score is for a piece titled 'Teenagers!!'. It is marked with a '2' in the top left corner. The score is written for a multi-staff ensemble. The top four staves are labeled 'PART 1', 'PART 2', 'PART 3', and 'PART 4'. Below these are staves for 'D. S.' (Double Bass), 'PKN.' (Piano), 'KLF.' (Klokkenspiel), and 'PERC.' (Percussion). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include 'mf' (mezzo-forte). A section marked 'A' begins with a repeat sign. A large red watermark 'MORE MUSIC PRODUCTIONS' is diagonally across the page. The page number '5' is at the bottom left.

TEENAGERS!!

3

Musical score for "TEENAGERS!!" featuring multiple parts and instruments.

PART 1 (Treble clef, key signature of two flats):

PART 2 (Treble clef, key signature of two flats):

PART 3 (Bass clef, key signature of two flats):

PART 4 (Bass clef, key signature of two flats):

D. S. (Drum Set, key signature of two flats):

PKN. (Piano, key signature of two flats):

XLF. (Xylophone, key signature of two flats):

PERC. (Percussion, key signature of two flats):

TEENAGERS!!

4

--- B --- WITH FL, HOBO ---

Musical score for **TEENAGERS!!**, page 15. The score is in 4/4 time and features the following parts:

- PART 1:** Treble clef, key of B-flat major. Melody line.
- PART 2:** Treble clef, key of B-flat major. Melody line.
- PART 3:** Bass clef, key of B-flat major. Bass line.
- PART 4:** Bass clef, key of B-flat major. Bass line.
- D. S.:** Drum set (Drums and Snare). Rhythmic accompaniment.
- PKN.:** Piano. Sustained chords.
- XLF.:** Xylophone. Melody line.
- PERC.:** Percussion. Rhythmic accompaniment.

The score consists of 15 measures. A large red watermark "MORE MUSIC PRODUCTIONS" is visible across the page.

TEENAGERS!!

5

MUSIC PARTS:

- PART 1** (Treble Clef, B-flat major): Melodic line with eighth and sixteenth notes.
- PART 2** (Treble Clef, B-flat major): Melodic line with eighth and sixteenth notes.
- PART 3** (Bass Clef, B-flat major): Bass line with eighth and sixteenth notes.
- PART 4** (Bass Clef, B-flat major): Bass line with eighth and sixteenth notes.
- D. S.** (Drum Set): Rhythmic pattern with 'x' marks indicating hits.
- PKN.** (Piano): Sustained notes in the bass clef.
- XLF.** (Xylophone): Melodic line with eighth and sixteenth notes.
- PERC.** (Percussion): Rhythmic pattern with eighth and sixteenth notes.

Rehearsal mark 5 with first and second endings.

TEENAGERS!!

6

WITH FL, HOBO - - -

C

PART 1

PART 2

PART 3

PART 4

D. S.

PKN.

XLF.

PERC.

BASS DRUM

26

MORE MUSIC PRODUCTIONS

The musical score is arranged in eight staves. The first four staves are labeled PART 1, PART 2, PART 3, and PART 4. The fifth staff is labeled D. S. (Double Bass). The sixth staff is labeled PKN. (Piano). The seventh staff is labeled XLF. (Xylophone). The eighth staff is labeled PERC. (Percussion). The score is in 7/8 time and B-flat major. The key signature has two flats (B-flat and E-flat). The score consists of five measures. The first measure has a common time signature of 7/8. The second measure has a common time signature of 7/8. The third measure has a common time signature of 7/8. The fourth measure has a common time signature of 7/8. The fifth measure has a common time signature of 7/8. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo) and *f* (forte). The score also includes a large red watermark that reads 'MORE MUSIC PRODUCTIONS' diagonally across the page.

PART 1

PART 2

PART 3

PART 4

D. S.

PKN.

XLF.

PERC.

31

DEEL 2 IK WIL NIEMAND ZIEN

D

PART 1

mp

PART 2

mp

PART 3

mp

PART 4

mp

D. S.

PKN.

XLF.

PERC.

MORE MUSIC PRODUCTIONS

PART 1

PART 2

PART 3

PART 4

D. S.

PKN.

XLF.

PERC.

41

PART 1
PART 2
PART 3
PART 4
D. S.
PKN.
XLF.
PERC.

The musical score is for a piece titled "TEENAGERS!!". It is written in E-flat major (three flats) and 4/4 time. The score includes four vocal parts (PART 1, PART 2, PART 3, PART 4) and three percussion parts (D. S., PKN., PERC.). The key signature is E-flat major, indicated by three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into four measures. PART 1 and PART 2 are in treble clef, while PART 3 and PART 4 are in bass clef. The percussion parts (D. S., PKN., PERC.) are represented by single notes on a five-line staff. A large red watermark "MORE MUSIC PRODUCTIONS" is diagonally across the page.

WITH FL, HOBO

MORE MUSIC PRODUCTIONS

PART 1

PART 2

PART 3

PART 4

D. S.

PKN.

XLF.

PERC.

mf

KLOKKENSPIEL

mf

53

The musical score for measures 53-56 is as follows:

- PART 1:** Treble clef, key of B-flat major. Notes: G4 (quarter), A4-B4 (eighths), G4 (quarter), F4 (half). Dynamics: *mf*.
- PART 2:** Treble clef, key of B-flat major. Notes: G4 (quarter), A4-B4 (eighths), G4 (quarter), F4 (half). Dynamics: *mf*.
- PART 3:** Bass clef, key of B-flat major. Notes: G3 (quarter), A3-B3 (eighths), G3 (quarter), F3 (half). Dynamics: *mf*.
- PART 4:** Bass clef, key of B-flat major. Notes: G3 (quarter), A3-B3 (eighths), G3 (quarter), F3 (half). Dynamics: *mf*.
- D.S.:** Drum set notation. Measures 53-54: Snare (x), Bass (x), Snare (x), Bass (x). Measures 55-56: Snare (x), Bass (x), Snare (x), Bass (x).
- P.K.N.:** Bass clef, key of B-flat major. Notes: G3 (quarter), A3-B3 (eighths), G3 (quarter), F3 (half). Dynamics: *mf*.
- X.L.F.:** Treble clef, key of B-flat major. Notes: G4 (quarter), A4-B4 (eighths), G4 (quarter), F4 (half). Dynamics: *mf*.
- PERC.:** Tambourine. Notes: G4 (quarter), A4-B4 (eighths), G4 (quarter), F4 (half). Dynamics: *mf*.

Musical score for "TEENAGERS!!" featuring multiple parts and instruments. The score is divided into measures by a dashed line at the top.

PART 1 (Treble clef, key signature of two flats):

PART 2 (Treble clef, key signature of two flats):

PART 3 (Bass clef, key signature of two flats):

PART 4 (Bass clef, key signature of two flats):

D. S. (Drum Set, key signature of two flats):

PKN. (Piano, key signature of two flats):

XLF. (Xylophone, key signature of two flats):

PERC. (Percussion, key signature of two flats):

The score includes a large red watermark reading "MORE MUSIC PRODUCTIONS" diagonally across the page.

G

PART 1

PART 2

PART 3

PART 4

D. S.

PKN.

XLF.

PERC.

This musical score is for the song 'Teenagers!!' and is page 14 of a larger document. It features a key signature of two flats (Bb and Eb) and a common time signature. The score is divided into several parts: PART 1, PART 2, PART 3, PART 4, D. S. (Drum Set), PKN. (Piano), XLF. (Xylophone), and PERC. (Percussion). PART 1 and PART 2 are in treble clef, while PART 3, PART 4, and PKN. are in bass clef. D. S. is in a drum set notation. XLF. is in treble clef. PERC. is in a percussion notation. The score is marked with a large red watermark 'MORE MUSIC PRODUCTIONS' diagonally across the page. The page number '14' is in the top left corner, and the title 'TEENAGERS!!' is in the top center. The letter 'G' is written above the first staff.

WITH FL, HOBO

Musical score for Part 1, Part 2, Part 3, Part 4, D.S., PKN., XLF., and PERC. The score is written for a key signature of two flats (Bb and Eb) and a 6/4 time signature. The score is divided into three measures.

PART 1: Treble clef, key signature of two flats. The melody starts on a whole note, followed by eighth notes, and ends with a quarter note.

PART 2: Treble clef, key signature of two flats. The melody starts on a whole note, followed by a half note, and ends with a quarter note.

PART 3: Bass clef, key signature of two flats. The melody starts on a whole note, followed by a half note, and ends with a quarter note.

PART 4: Bass clef, key signature of two flats. The melody starts on a whole note, followed by a half note, and ends with a quarter note.

D.S.: Treble clef, key signature of two flats. The melody starts on a whole note, followed by a half note, and ends with a quarter note. The notation includes 'x' marks above the notes, indicating a specific articulation or performance instruction.

PKN.: Bass clef, key signature of two flats. The melody starts on a whole note, followed by a half note, and ends with a quarter note.

XLF.: Treble clef, key signature of two flats. The melody starts on a whole note, followed by eighth notes, and ends with a quarter note.

PERC.: Treble clef, key signature of two flats. The melody starts on a whole note, followed by eighth notes, and ends with a quarter note.

MORE MUSIC PRODUCTIONS

67

PART 1

PART 2

PART 3

PART 4

D. S.

PKN.

XLF.

PERC.

BARCHIMES

The musical score is for a piece titled "TEENAGERS!!" and is page 16 of a larger work. It features eight staves, each representing a different part of the ensemble. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark "MORE MUSIC PRODUCTIONS" is overlaid across the center of the page. The page number "67" is located at the bottom left of the score.

DEEL 3 DIT IS MIJN TOEKOMST, LEKKER PUHHHH!!!

WITH FL, HOBO

PART 1

PART 2

PART 3

PART 4

D. S.

PKN.

XLF.

PERC.

71

MOORE MUSIC PRODUCTIONS

The musical score is for a piece titled 'DEEL 3 DIT IS MIJN TOEKOMST, LEKKER PUHHHH!!!' by TEENAGERS!! on page 17. The score is in 2/4 time and B-flat major. It features seven staves: PART 1 (Flute/Hobo), PART 2, PART 3, PART 4, D. S. (Drum Set), PKN. (Percussion), and XLF. (Xylophone). PART 1 and PART 2 start with a half note G4, followed by a half note F4, and then a series of eighth notes. PART 3 and PART 4 start with a half note G4, followed by a half note F4, and then a series of eighth notes. D. S. starts with a half note G4, followed by a half note F4, and then a series of eighth notes. PKN. starts with a half note G4, followed by a half note F4, and then a series of eighth notes. XLF. starts with a half note G4, followed by a half note F4, and then a series of eighth notes. PERC. starts with a half note G4, followed by a half note F4, and then a series of eighth notes. The score includes dynamic markings such as 'f' (forte) and 'f' (forte). A large red watermark 'MOORE MUSIC PRODUCTIONS' is visible across the score.

Musical score for Part 1 through Part 4, D.S., P.K.N., X.L.F., and P.E.R.C. The score is written for a full orchestra and includes various musical notations and dynamics.

Part 1: Treble clef, key signature of two flats (B-flat and E-flat). The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The dynamic is *mf*.

Part 2: Treble clef, key signature of two flats. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The dynamic is *mf*.

Part 3: Bass clef, key signature of two flats. The melody begins with a half note G3, followed by a quarter note A3, and then a series of eighth notes. The dynamic is *mf*.

Part 4: Bass clef, key signature of two flats. The melody begins with a half note G3, followed by a quarter note A3, and then a series of eighth notes. The dynamic is *mf*.

D.S. (Dolce): Treble clef, key signature of two flats. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The dynamic is *mf*.

P.K.N. (Percussion): Bass clef, key signature of two flats. The melody begins with a half note G3, followed by a quarter note A3, and then a series of eighth notes. The dynamic is *mf*.

X.L.F. (Xylophone): Treble clef, key signature of two flats. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The dynamic is *mf*.

P.E.R.C. (Percussion): Bass clef, key signature of two flats. The melody begins with a half note G3, followed by a quarter note A3, and then a series of eighth notes. The dynamic is *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are *mf* (mezzo-forte) and *mf* (mezzo-forte).

WITH FL, HOB0

PART 1

PART 2

PART 3

PART 4

D. S.

PKN.

XLF.

PERC.

1

PART 1 *mf*

PART 2 *mf*

PART 3 *mf*

PART 4 *f*

D. S. *f*

PKN. *f*

XLF. *f* XYLOPHONE

PERC. *mf* TAMBOURINE

97

The musical score is for a piece titled 'Teenagers!!' on page 20. It features seven staves of music. The first four staves are labeled PART 1, PART 2, PART 3, and PART 4. PART 1 and PART 2 are in treble clef with a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. PART 3 and PART 4 are in bass clef with the same key signature and time signature. The fifth staff is labeled D. S. (Da Capo) and is in a common time signature (C). The sixth staff is labeled PKN. (Percussion) and is in bass clef with a key signature of two flats. The seventh staff is labeled XLF. (Xylophone) and is in treble clef with a key signature of two flats. The eighth staff is labeled PERC. (Percussion) and is in a common time signature. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large red watermark 'MORE MUSIC PRODUCTIONS' is visible across the score.

104

MORE MUSIC PRODUCTIONS

PART 1

PART 2

PART 3

PART 4

D. S.

PKN.

XLF.

PERC.

112

K

WITH FL. HOBO

121

128

129

130

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565

WITH FL, HOBO

Musical score for Part 1 through Part 4, D.S., PKN., XLF., and PERC. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and accidentals.

PART 1: Treble clef, melody line.

PART 2: Treble clef, accompaniment line.

PART 3: Bass clef, accompaniment line.

PART 4: Bass clef, accompaniment line.

D. S.: Drum set, notation with 'x' marks for cymbals and asterisks for snare.

PKN.: Piano keyboard, notation with 'x' marks for notes.

XLF.: Xylophone, notation with 'x' marks for notes.

PERC.: Percussion, notation with 'x' marks for notes.

----- M

PART 1

PART 2

PART 3

PART 4

D. S.

PKN.

XLF.

PERC.

ff

ff

145

This musical score is for the song 'Teenagers!!' and is page 26 of a larger work. It features seven staves: PART 1, PART 2, PART 3, PART 4, D. S. (Drum Set), PKN. (Piano), and PERC. (Percussion). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system contains measures 145 through 150. The second system contains measures 151 through 156. A dynamic marking of *ff* (fortissimo) appears in measures 151 and 152. A rehearsal mark 'M' is placed above the first system. A large red watermark 'MORE MUSIC PRODUCTIONS' is diagonally across the page.

WITH FL, HOBO

MORE MUSIC PRODUCTIONS

153

PART 1
mp CRESCENDO
ff

PART 2
mp CRESCENDO
ff

PART 3
mp CRESCENDO
ff

PART 4
mp CRESCENDO
ff

D. S.
mp CRESCENDO
ff

PKN.
ff

XLF.
mp CRESCENDO
ff

PERC.
WHISTLE
ff

The musical score is for a piece titled 'Teenagers!!' and is page 27 of a larger work. It features seven staves, each representing a different part or instrument. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a 'Crescendo' marking in measures 1-4 for Parts 1, 2, 3, 4, and D.S. (Drum Set). In measure 5, the dynamic shifts to 'ff' (fortissimo) for all these parts. Part 1 and Part 2 are in treble clef, while Parts 3, 4, PKN. (Piano), and XLF. (Xylophone) are in bass clef. The Percussion (PERC.) part uses a whistle in measure 5, marked 'ff'. The score ends with a double bar line in measure 8. A large, diagonal watermark 'MORE MUSIC PRODUCTIONS' is overlaid across the center of the page.