

Rythm Event

Kees Treffers

The musical score is written for a band in B-flat major (two flats) and common time (C). It consists of 15 measures. The instruments and their parts are as follows:

- Cornet 1:** Plays a rhythmic melody of eighth and sixteenth notes throughout the piece.
- Cornet 2:** Enters in measure 3, playing a similar rhythmic melody to Cornet 1.
- Trombone 1 & 2:** Both are silent for the first 7 measures. In measure 8, they enter with a rhythmic pattern of eighth notes.
- Tuba:** Silent for the first 7 measures. In measure 8, it plays a rhythmic pattern of eighth notes.
- Drum Set:** Provides a steady beat of eighth notes throughout the entire piece.
- Cnt. 1 & 2:** Both are silent for the first 7 measures. In measure 8, they enter with a rhythmic pattern of eighth notes.
- Tbn. 1 & 2:** Both are silent for the first 7 measures. In measure 8, they enter with a rhythmic pattern of eighth notes.
- Tba.:** Silent for the first 7 measures. In measure 8, it plays a rhythmic pattern of eighth notes.
- D. S. (Double Bass):** Silent for the first 7 measures. In measure 8, it plays a rhythmic pattern of eighth notes.

The score is divided into two systems. The first system contains measures 1 through 7, and the second system contains measures 8 through 15. A large red watermark "MORE MUSIC PRODUCTIONS" is visible across the middle of the score.

22

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tba.

D. S.

29

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tba.

D. S.

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