

BRASSBAND SCORE IN C

TEENAGERS!!

DEEL 1 JAJA, IK LOOP WEL IN HET STRAATJE MEE....PFFFF!

KEES TREFFERS

MORE MUSIC PRODUCTIONS

The musical score is for a brass band and includes the following parts:

- PART 1**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- PART 2**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- PART 3**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- PART 4**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- DRUM SET**: 4/4 time, starting with a forte (*f*) dynamic, featuring a snare drum pattern.
- PAUKEN**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- XYLOFOON**: Treble clef, 4/4 time, with rests.
- PERCUSSIE**: 4/4 time, starting with a forte (*f*) dynamic, featuring a bass drum pattern.

TEENAGERS!!

2

Musical score for Part 1 through Percussion. The score includes staves for PART 1, PART 2, PART 3, PART 4, D.S., PKN., XLF., and PERC. The key signature has two flats (B-flat and E-flat). The tempo/mood is marked 'WITH SOPRANO' at the top. A large red watermark 'EMUSIC PRODUCTIONS' is visible across the score.

TEENAGERS!!

3

Musical score for **TEENAGERS!!**, page 10. The score is arranged for a band and includes the following parts:

- PART 1:** Treble clef, key of B-flat major (two flats). Melody line.
- PART 2:** Treble clef, key of B-flat major. Melody line.
- PART 3:** Bass clef, key of B-flat major. Bass line.
- PART 4:** Bass clef, key of B-flat major. Bass line.
- D. S.:** Drum Set. Rhythm line with 'x' marks indicating hits.
- PKN.:** Piano. Keyed off (no notes).
- XLF.:** Xylophone. Treble clef, key of B-flat major. Melody line.
- PERC.:** Percussion. Rhythm line with eighth notes.

The score consists of 10 measures. A large red watermark "MORE MUSIC PRODUCTIONS" is overlaid diagonally across the page.

TEENAGERS!!

4

--- B --- WITH SOPRANO

Musical score for **TEENAGERS!!**, page 15. The score is arranged for a band and includes the following parts:

- PART 1**: Treble clef, key of B-flat major (two flats).
- PART 2**: Treble clef, key of B-flat major (two flats).
- PART 3**: Bass clef, key of B-flat major (two flats).
- PART 4**: Bass clef, key of B-flat major (two flats).
- D. S.**: Drum Set, featuring a complex rhythmic pattern with many 'x' marks indicating specific drum hits.
- PKN.**: Piano, with a sustained chord in the left hand and a melodic line in the right hand.
- XLF.**: Xylophone, playing a melodic line in the treble clef.
- PERC.**: Percussion, playing a rhythmic pattern in the bass clef.

The score is divided into four measures. A large red watermark "MORE MUSIC PRODUCTIONS" is visible across the middle of the page.

TEENAGERS!!

5

Musical score for "TEENAGERS!!" featuring multiple parts and instruments. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The key signature is B-flat major (two flats).

PART 1 (Treble clef): Melodic line with eighth and sixteenth notes. Includes first and second endings.

PART 2 (Treble clef): Melodic line with eighth and sixteenth notes. Includes first and second endings.

PART 3 (Bass clef): Bass line with eighth and sixteenth notes. Includes first and second endings.

PART 4 (Bass clef): Bass line with eighth and sixteenth notes. Includes first and second endings.

D. S. (Drum Set): Drum notation with 'x' marks indicating hits. Includes first and second endings.

PKN. (Piano): Piano notation with rests. Includes first and second endings.

XLF. (Xylophone): Xylophone notation with eighth and sixteenth notes. Includes first and second endings.

PERC. (Percussion): Percussion notation with eighth and sixteenth notes. Includes first and second endings.

TEENAGERS!!

6

WITH SOPRANO

C

PART 1

PART 2

PART 3

PART 4

D. S.

PKN.

XLF.

PERC.

BASS DRUM

26

MORE MUSIC PRODUCTIONS

PART 1

PART 2

PART 3

PART 4

D. S.

PKN.

XLF.

PERC.

XYLOPHONE

ff

f

ff

ff

31

This musical score is for the piece 'Teenagers!!' and is page 7 of a 31-page document. It features seven staves: PART 1 (treble clef), PART 2 (treble clef), PART 3 (bass clef), PART 4 (bass clef), D. S. (drum set, indicated by a double bar line and 'x' marks), PKN. (piano, bass clef), XLF. (xylophone, treble clef), and PERC. (percussion, indicated by a double bar line). The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and *f* (forte). A large red watermark 'MORE MUSIC PRODUCTIONS' is overlaid diagonally across the page. The page number '31' is located at the bottom left.

DEEL 2 IK WIL NIEMAND ZIEN

D

PART 1

PART 2

PART 3

PART 4

D. S.

PKN.

XLF.

PERC.

*mp**mp**mp**mp*

*

Musical score for five parts (PART 1 to PART 5) and percussion (PERC.). The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large red watermark "MORE MUSIC PRODUCTIONS" is overlaid diagonally across the score.

The score consists of five staves for melodic parts and one staff for percussion. The melodic parts are labeled PART 1, PART 2, PART 3, PART 4, and PART 5. The percussion part is labeled PERC. and includes a drum kit (D.S.) and a snare drum (PKN.).

The melodic parts are written in treble and bass clefs. PART 1 and PART 2 are in treble clef, while PART 3, PART 4, and PART 5 are in bass clef. The percussion part is written in a standard drum notation.

The score is divided into five measures. The first measure contains the beginning of the melody for all parts. The second measure contains the continuation of the melody. The third measure contains the continuation of the melody. The fourth measure contains the continuation of the melody. The fifth measure contains the continuation of the melody and a final chord marked with a large 'E' above the staff.

The percussion part includes a drum kit (D.S.) and a snare drum (PKN.). The drum kit part is written in a standard drum notation. The snare drum part is written in a standard drum notation.

MORE MUSIC PRODUCTIONS

PART 1

PART 2

PART 3

PART 4

D. S.

PKN.

XLF.

PERC.

The musical score is written for five parts: PART 1, PART 2, PART 3, PART 4, and D.S. (Drum Set). Below these are PKN. (Piano), XLF. (Xylophone), and PERC. (Percussion). The key signature is two flats (Bb, Eb) and the time signature is 4/4. PART 1 and PART 2 are in treble clef, while PART 3 and PART 4 are in bass clef. D.S., PKN., XLF., and PERC. are in bass clef. The score consists of five measures. PART 1 and PART 2 have melodic lines, while PART 3 and PART 4 have harmonic lines. D.S., PKN., XLF., and PERC. have rhythmic patterns. A large diagonal watermark 'MORE MUSIC PRODUCTIONS' is overlaid on the score.

WITH SOPRANO

F

PART 1

PART 2

PART 3

PART 4

D. S.

PKN.

XLF.

PERC.

mf

51

Musical score for "TEENAGERS!!" featuring seven parts: PART 1, PART 2, PART 3, PART 4, D. S., PKN., and PERC. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A dashed line is present above the first four staves.

PART 1 (Treble clef): Melodic line with eighth and quarter notes.

PART 2 (Treble clef): Melodic line with eighth and quarter notes.

PART 3 (Bass clef): Bass line with half and quarter notes.

PART 4 (Bass clef): Bass line with half and quarter notes.

D. S. (Drum Set): Snare drum pattern with eighth notes and rests.

PKN. (Piano): Rests throughout the section.

XLF. (Xylophone): Melodic line with eighth and quarter notes.

PERC. (Percussion): Snare drum pattern with eighth notes and rests.

Musical score for "TEENAGERS!!" featuring eight parts: PART 1, PART 2, PART 3, PART 4, D. S., PKN., XLF., and PERC. The score is written in 2/4 time and includes a key signature of two flats (B-flat and E-flat).

The score is divided into two systems. The first system contains PART 1, PART 2, PART 3, PART 4, D. S., PKN., and XLF. The second system contains PERC. and a continuation of the D. S. part.

The notation includes various musical symbols such as notes, rests, and accidentals. A large, diagonal watermark reading "MORE MUSIC PRODUCTIONS" is overlaid across the score.

G

PART 1

PART 2

PART 3

PART 4

D. S.

PKN.

XLF.

PERC.

This musical score is for the song 'Teenagers!!'. It consists of eight staves. The first four staves are labeled PART 1, PART 2, PART 3, and PART 4. PART 1 and PART 2 are in treble clef, while PART 3 and PART 4 are in bass clef. The key signature has two flats (Bb and Eb). PART 1 and PART 2 play a melody of eighth and quarter notes. PART 3 plays a bass line with eighth and quarter notes. PART 4 plays a simple bass line with half and quarter notes. The fifth staff is labeled D. S. (Drum Set) and features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The sixth staff is labeled PKN. (Piano) and contains whole rests. The seventh staff is labeled XLF. (Xylophone) and plays a melody of eighth and quarter notes. The eighth staff is labeled PERC. (Percussion) and plays a pattern of eighth notes. A large red watermark 'MORE MUSIC PRODUCTIONS' is diagonally across the score.

WITH SOPRANO

PART 1

PART 2

PART 3

PART 4

D. S.

PKN.

XLF.

PERC.

MORE MUSIC PRODUCTIONS

67

Part 1

Part 2

Part 3

Part 4

D. S.

PKN.

XLF.

PERC.

BARCHIMES

DEEL 3 DIT IS MIJN TOEKOMST, LEKKER PUHHHH!!!

WITH SOPRANO

PART 1

PART 2

PART 3

PART 4

D. S.

PKN.

XLF.

PERC.

71

MORE MUSIC PRODUCTIONS

Musical score for Part 1 through Part 4, D.S., P.K.N., X.L.F., and P.E.R.C. The score is written for a large ensemble, likely a symphony orchestra, and includes various musical notations and dynamics.

Part 1: Treble clef, key signature of two flats (B-flat and E-flat). The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The dynamic is *mf* (mezzo-forte).

Part 2: Treble clef, key signature of two flats. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The dynamic is *mf*.

Part 3: Bass clef, key signature of two flats. The melody begins with a half note G3, followed by a quarter note A3, and then a series of eighth notes. The dynamic is *mf*.

Part 4: Bass clef, key signature of two flats. The melody begins with a half note G3, followed by a quarter note A3, and then a series of eighth notes. The dynamic is *mf*.

D.S. (Dolce/Sostenuto): Treble clef, key signature of two flats. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The dynamic is *mf*.

P.K.N. (Piano/Klavier): Bass clef, key signature of two flats. The melody begins with a half note G3, followed by a quarter note A3, and then a series of eighth notes. The dynamic is *mf*.

X.L.F. (X-Long/Full): Treble clef, key signature of two flats. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The dynamic is *mf*.

P.E.R.C. (Percussion): Treble clef, key signature of two flats. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The dynamic is *mf*.

The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is two flats (B-flat and E-flat). The time signature is not explicitly stated, but the notation suggests a 4/4 or 3/4 time signature.

WITH SOPRANO

PART 1

PART 2

PART 3

PART 4

D. S.

PKN.

XLF.

PERC.

1

PART 1 *mf*

PART 2 *mf*

PART 3 *mf*

PART 4 *f*

D. S. *f*

PKN. *f*

XLF. *f* XYLOPHONE

PERC. *mf* TAMBOURINE

97

The musical score is for a piece titled 'Teenagers!!' on page 20. It features seven staves of music. The first four staves are labeled PART 1, PART 2, PART 3, and PART 4. PART 1 and PART 2 are in treble clef with a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. PART 3 and PART 4 are in bass clef with the same key signature and time signature. The fifth staff is labeled D. S. (Da Capo) and is in a common time signature. The sixth staff is labeled PKN. (Percussion) and is in bass clef. The seventh staff is labeled XLF. (Xylophone) and is in treble clef. The eighth staff is labeled PERC. (Percussion) and is in common time. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large red watermark 'MORE MUSIC PRODUCTIONS' is visible across the score.

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MORE MUSIC PRODUCTIONS

PART 1

PART 2

PART 3

PART 4

D. S.

PKN.

XLF.

PERC.

The musical score is written for a band. It includes four vocal parts (PART 1, PART 2, PART 3, PART 4) and three instrumental parts (D. S., PKN., XLF.). The percussion part (PERC.) is also included. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals. A large, diagonal watermark reading 'MORE MUSIC PRODUCTIONS' is overlaid across the center of the page.

WITH SOPRANO

Musical score for Part 1 through Percussion. The score includes staves for PART 1, PART 2, PART 3, PART 4, D.S., PKN., XLF., and PERC. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. Dynamics include mf, f, and p.

128

WITH SOPRANO

PART 1

PART 2

PART 3

PART 4

D. S.

PKN.

XLF.

PERC.

----- M

PART 1

PART 2

PART 3

PART 4

D. S.

PKN.

XLF.

PERC.

ff

ff

145

This musical score is for the song 'Teenagers!!' and is page 26 of a larger work. It features eight staves: PART 1, PART 2, PART 3, PART 4, D. S. (Drum Set), PKN. (Piano), XLF. (Xylophone), and PERC. (Percussion). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A dashed line with the letter 'M' above it spans the first six measures. PART 1 and PART 2 are in treble clef, while PART 3, PART 4, PKN., and PERC. are in bass clef. D. S. is in a simplified notation. The score includes various musical notations such as eighth notes, quarter notes, and rests. A 'ff' (fortissimo) dynamic marking appears in PART 3 and PART 4 at measure 7. A large red watermark 'MORE MUSIC PRODUCTIONS' is diagonally across the page.

WITH SOPRANO

MORE MUSIC PRODUCTIONS

153

Part 1
mp CRESCENDO
ff

Part 2
mp CRESCENDO
ff

Part 3
mp CRESCENDO
ff

Part 4
mp CRESCENDO
ff

D. S.
mp CRESCENDO
ff

PKN.
ff

XLF.
mp CRESCENDO
ff

PERC.
WHISTLE
ff