

Schier

Brassband Score in C

1. In Vogelflucht

Kees Treffers

MODERATO

PART 1

PART 2

PART 3

PART 4

PART 5

PAUKEN

Xylofoon

DRUM SET

CYMBAL

PERCUSSIE

f

mp

mp

2
A

mf

mf

mf

mf

mf

mf

mf

KLOCKENSPIEL

mf

mf

TAMBOURINE

mf

5

mf

The musical score is written for a piece in B-flat major, indicated by two flats in the key signature. It consists of nine staves. The first five staves are grouped together, with the first staff having a treble clef and the others having a bass clef. The first staff has a melody with a *mf* dynamic. The second and third staves have a continuous eighth-note accompaniment with a *mf* dynamic. The fourth and fifth staves have a continuous eighth-note accompaniment with a *mf* dynamic. The sixth staff has a melody with a *mf* dynamic. The seventh staff has a melody with a *mf* dynamic. The eighth staff has a continuous eighth-note accompaniment with a *mf* dynamic. The ninth staff has a continuous eighth-note accompaniment with a *mf* dynamic. The score is marked with a large red watermark 'MOORE MUSIC PRODUCTIONS' diagonally across the middle. The page number '5' is at the bottom left, and the dynamic *mf* is at the bottom right.

+ SOPR. & VA. -----

The musical score for page 3, measures 8-10, is written in 3/4 time and B-flat major. It features a Soprano and Viola part at the top, followed by two systems of piano accompaniment. The first system includes a treble and bass staff for the right hand and a bass staff for the left hand. The second system includes a bass staff for the right hand and a treble staff for the left hand. The music is in 3/4 time and B-flat major. A large red watermark 'MORE MUSIC PRODUCTIONS' is diagonally across the page.

This musical score is for page 14 of a piece. It features a piano part with five staves and two string parts, each with two staves. The piano part includes a treble and bass staff for the right and left hands, respectively. The string parts are also in treble and bass staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The score contains 14 measures of music. The piano part is highly active, with many sixteenth and thirty-second notes. The string parts provide a harmonic foundation with sustained notes and some movement. A large, diagonal watermark reading 'MORE MUSIC PRODUCTIONS' is overlaid across the center of the page.

Musical score for a piano and voice piece, page 6. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The voice part (Soprano 8va) is written on a single staff with a C-clef and a dashed line indicating the octave. The score is divided into three measures. A large red watermark 'MORE MUSIC PRODUCTIONS' is overlaid diagonally across the page.

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Rit.

Musical score for a piece in B-flat major, 4/4 time. The score consists of 16 measures. The first system has five staves: four treble clefs and one bass clef. The second system has three staves: two bass clefs and one treble clef. The third system has two staves: one treble and one bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Rit.' (Ritardando). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A large red watermark 'MORE MUSIC PRODUCTIONS' is overlaid diagonally across the score.

2. Gekwetter

9

MAESTOSO **E** **PRESTISSIMO**

The musical score is written for a piano and features several staves. The key signature is B-flat major (two flats). The tempo starts at **MAESTOSO** and changes to **PRESTISSIMO** at the beginning of the second measure. The score includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). The notation includes eighth and sixteenth notes, rests, and a repeat sign. A large red watermark 'MORE MUSIC PRODUCTIONS' is visible diagonally across the page.

MAESTOSO F PRESTISSIMO

WHEN IT IS POSSIBLE, PLAY UPPER PART

The musical score is written for a piano piece, page 10. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo markings are MAESTOSO and PRESTISSIMO. The score consists of 11 staves. The first five staves are for the piano, with dynamics ranging from *f* (forte) to *mf* (mezzo-forte). The last six staves are for the upper part, with dynamics ranging from *mf* to *f*. A large red watermark "MORE MUSIC PRODUCTIONS" is overlaid diagonally across the score.

G

SOPR. UPPER NOTE

f *mf* *mp* *p*

f *mf* *mp* *p*

f *mf* *mp* *p*

f *mf* *mp* *p*

f *mf* *mp* *p*

mp *p*

TRIANGLE

mp

41

3. Vrouwen en Monniken

ANDANTE

SOPR. UPPER PART

Musical score for '3. Vrouwen en Monniken' in 3/4 time, marked ANDANTE. The score is for Soprano Upper Part and includes piano accompaniment. The key signature has two flats (B-flat and E-flat). The score is divided into two systems of six measures each. The Soprano part is marked *mf*. The piano accompaniment includes a bass line marked *f* and a right hand marked *mf*. A triangle part is also present, marked *mf*. A large diagonal watermark 'MORE MUSIC PRODUCTIONS' is visible across the score.

46

H

A musical score for piano and strings, page 13. The score is written for piano (p) and strings (H). The piano part is in the upper staves, and the string parts are in the lower staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of 13 measures. The piano part features a melody in the right hand and a bass line in the left hand. The string parts include a first violin, second violin, viola, first cello, and second cello. The score is marked with a large red watermark reading "MORE MUSIC PRODUCTIONS".

1
+ SOPR. EVA. -----

XYLOPHONE

mf

64

16

The musical score for page 16 is divided into two systems. The first system consists of five staves: three treble clef staves and two bass clef staves. The key signature is B-flat major (two flats). The first staff begins with a treble clef, a key signature of two flats, and a common time signature 'C'. It contains a melody of eighth and sixteenth notes. The second staff continues the melody. The third staff features a single note (B-flat) in the first measure, followed by rests, and then a half note in the fifth measure. The fourth staff contains a continuous eighth-note pattern. The fifth staff features a single note (B-flat) in the first measure, followed by rests, and then a half note in the fifth measure. The second system consists of four staves: two bass clef staves and two treble clef staves. The first staff continues the eighth-note pattern. The second staff contains a single note (B-flat) in the first measure, followed by rests, and then a half note in the fifth measure. The third staff is empty. The fourth staff contains a single note (B-flat) in the first measure, followed by rests, and then a half note in the fifth measure.

MORE MUSIC PRODUCTIONS

K SOLO BEHIND THE DECOR

mp

THE OTHER: BLOWING LIKE THE WIND

BLOWING LIKE THE WIND

BLOWING LIKE THE WIND

BLOWING LIKE THE WIND

BLOWING LIKE THE WIND

ppp

BLOWING LIKE THE WIND

BLOWING LIKE THE WIND

BLOWING LIKE THE WIND

82

L

Musical score for a 6-part setting of "Buisblokken" by J. van der Graaf. The score is written for a 6-part setting, with parts 1-5 in the top system and part 6 in the bottom system. The key signature is B-flat major (two flats). The top system shows parts 1-5, with part 1 having a melodic line and parts 2-5 being rests. The bottom system shows part 6, which has a melodic line. The score includes a watermark "MORE MUSIC PRODUCTIONS" and a rehearsal mark "BUISKLOKKEN".

4. Het Lied der Schelpen

ANDANTE

mf

mf

mf

mf

mf

M

The musical score is written for a piano arrangement. It consists of a treble staff and a bass staff, both containing musical notation. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and a key signature of one flat (B-flat). The music is in 4/4 time. The score is divided into four measures. The first measure contains a treble staff with a treble clef and a bass staff with a bass clef. The second measure contains a treble staff with a treble clef and a bass staff with a bass clef. The third measure contains a treble staff with a treble clef and a bass staff with a bass clef. The fourth measure contains a treble staff with a treble clef and a bass staff with a bass clef. A large red watermark "MORE MUSIC PRODUCTIONS" is overlaid diagonally across the page.

Rehearsal mark N. The score consists of the following staves:

- Violin I: Treble clef, whole notes, tied across measures.
- Violin II: Treble clef, whole notes, tied across measures.
- Viola: Treble clef, whole notes, tied across measures.
- Cello: Bass clef, whole notes, tied across measures.
- Double Bass: Bass clef, whole notes, tied across measures.
- Piano: Treble clef, rests.
- Contra Bass: Bass clef, eighth-note patterns, marked *mf*.
- Drum Kit: Treble clef, rests.
- Cymbal: Treble clef, rests, with a cymbal symbol and a curved line indicating a cymbal roll.
- Snare Drum: Treble clef, rests.
- Tom-Toms: Treble clef, rests.

The key signature is B-flat major (two flats). The tempo is not specified.

ALLEGRO MODERATO

SECOND TIME SOPR. SVA

5. Op het Strand

23

The musical score is written for a full orchestra and includes the following parts:

- Violins I:** Treble clef, key of B-flat major, 4/4 time. Starts with a forte (*f*) dynamic.
- Violins II:** Treble clef, key of B-flat major, 4/4 time. Starts with a forte (*f*) dynamic.
- Violas:** Treble clef, key of B-flat major, 4/4 time. Starts with a forte (*f*) dynamic.
- Celli:** Bass clef, key of B-flat major, 4/4 time. Starts with a forte (*f*) dynamic.
- Double Basses:** Bass clef, key of B-flat major, 4/4 time. Starts with a forte (*f*) dynamic.
- KLOKKENSPIEL:** Treble clef, key of B-flat major, 4/4 time. Starts with a forte (*f*) dynamic.
- TAMBOURINE:** Treble clef, key of B-flat major, 4/4 time. Starts with a forte (*f*) dynamic.

The score consists of 10 measures. A large, diagonal watermark reading "MORE MUSIC PRODUCTIONS" is overlaid across the center of the page.

0

The musical score is written for a piece in B-flat major (two flats) and 4/4 time. It begins with a treble clef and a key signature of two flats. The first four staves are grouped together, and the next four staves are grouped together. The final staff is a single line. The music features a mix of eighth and sixteenth notes, with some rests. A large red watermark 'MORE MUSIC PRODUCTIONS' is diagonally across the score.

Sheet music for a piano arrangement, featuring a grand staff (treble and bass clefs) and a percussion staff. The music is in B-flat major (two flats) and 4/4 time. The score is divided into two sections: **P** (Piano) and **Q** (Piano). The first section (P) consists of two measures, and the second section (Q) consists of two measures. The percussion staff includes a snare drum and a cymbal. The music is marked with a red watermark: **MORE MUSIC PRODUCTIONS**.



SECOND TIME SOPR. 8VA

R SOPR 8VA

The musical score is arranged in two systems. The first system consists of five staves. The top four staves are in treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is in bass clef. The notation includes various note values, rests, and repeat signs. Above the first staff, the text 'SECOND TIME SOPR. 8VA' is written. Above the fourth staff, the text 'R SOPR 8VA' is written. A large, diagonal, semi-transparent watermark reading 'MORE MUSIC PRODUCTIONS' is overlaid across the center of the page. The second system consists of four staves. The top two staves are in bass clef, and the bottom two are in treble clef, all with the same two-flat key signature. The notation continues with various musical symbols and repeat signs.

27

p

MORE MUSIC PRODUCTIONS

MORE MUSIC PRODUCTIONS

6. Feest op het Schip

29

ALLEGRO

MORE MUSIC PRODUCTIONS

The musical score is arranged in three systems. The first system consists of five staves: four treble clefs and one bass clef, all in 6/8 time with a key signature of two flats. The first staff begins with a melody marked *mf*. The second and third systems each consist of two staves, both in 6/8 time with a key signature of two flats. The first staff of the second system begins with a melody marked *mf*. The third system consists of two staves, both in 6/8 time with a key signature of two flats. The first staff of the third system begins with a melody marked *mf*. A large, diagonal watermark reading 'MORE MUSIC PRODUCTIONS' is overlaid across the middle of the page.

Musical score for a piano piece, page 30. The score is in B-flat major (two flats) and 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line consists of quarter notes. The score is divided into two systems, each with five staves. The first system has a treble clef staff and four bass clef staves. The second system has a bass clef staff and three treble clef staves. A large red watermark "MORE MUSIC PRODUCTIONS" is diagonally across the page.

This musical score is for page 31 and features a piano and guitar arrangement. The piano part is written in B-flat major (two flats) and 4/4 time. It consists of five staves: the first staff has a treble clef and contains the melody, while the next four staves (two grand staves) are empty, indicating a silent piano accompaniment. The guitar part is written in B-flat major and 4/4 time, consisting of two staves. The top staff has a treble clef and contains a rhythmic accompaniment of eighth and sixteenth notes. The bottom staff has a bass clef and contains whole rests. A large, diagonal red watermark reading "MORE MUSIC PRODUCTIONS" is overlaid across the center of the page.

Musical score for "The Rose Tree" featuring Soprano, Alto, Tenor, Bass, and Piano. The score is in 3/4 time, key of B-flat major, and consists of 12 measures. The Soprano part has a melody in measures 1, 2, 5, 6, 9, and 10. The Alto, Tenor, and Bass parts have a melody in measures 1, 2, 5, 6, 9, and 10. The Piano part has a melody in measures 1, 2, 5, 6, 9, and 10. The score includes dynamic markings (mp, mf) and a crescendo/decrescendo hairpin.

U

U

mf

mf

mf

mf

mf

KLOKKENSPIEL

mf

The musical score is written for a piano and a clock (Klokkenspiel). It consists of seven staves. The first five staves are for the piano, with the first four staves in treble clef and the fifth in bass clef. The sixth staff is for the clock, in treble clef. The seventh staff is a grand staff (treble and bass clef) for a second instrument. The key signature is one flat (B-flat). The tempo is marked 'U' (Adagio). The dynamic is marked 'mf' (mezzo-forte). The score is divided into five measures. The first measure contains a whole note chord in the piano and a half note in the clock. The second measure contains a whole note chord in the piano and a half note in the clock. The third measure contains a whole note chord in the piano and a half note in the clock. The fourth measure contains a whole note chord in the piano and a half note in the clock. The fifth measure contains a whole note chord in the piano and a half note in the clock. The sixth staff contains a whole note chord in the piano and a half note in the clock. The seventh staff contains a whole note chord in the piano and a half note in the clock.

A musical score for piano and guitar, page 34. The score is written in B-flat major (two flats) and 4/4 time. It consists of 10 staves. The first five staves are for the piano, and the last five are for the guitar. The piano part features a melody in the right hand and a bass line in the left hand. The guitar part features a melody in the right hand and a bass line in the left hand. A large red watermark "MORE MUSIC PRODUCTIONS" is diagonally across the score. A double bar line with a repeat sign is at the end of the first system. A fermata is placed over the final note of the piano melody in the first system. A fermata is also placed over the final note of the piano melody in the second system.

A musical score for piano and guitar, page 35. The score is written in B-flat major (two flats) and 4/4 time. It consists of 10 measures. The piano part is written on a grand staff (treble and bass clefs). The guitar part is written on a single staff with a treble clef. The score includes a variety of musical notation, including eighth notes, quarter notes, and half notes. A large, diagonal watermark reading "MORE MUSIC PRODUCTIONS" is overlaid across the center of the page.

W

The musical score is arranged in two systems. The first system consists of six staves. The top three staves are in treble clef with a key signature of two flats (B-flat and E-flat). The bottom three staves are in bass clef with the same key signature. The first four measures of the first system show various melodic and harmonic patterns. The fifth measure is a double bar line. The sixth measure begins a new section marked with a 'W' above the staff. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The second system consists of four staves. The top two staves are in bass clef, and the bottom two are in treble clef. The first three measures show a rhythmic pattern. The fourth measure is a double bar line. The fifth measure begins a new section marked with a 'W' above the staff. Dynamics include *mf* (mezzo-forte), *f* (forte), and *f* (forte). The instrument labels 'XYLOPHONE' and 'TAMBOURINE' are placed near the bottom staves.

f

mf

mf

f

f

mf

f

f

XYLOPHONE

TAMBOURINE

f

This musical score is for page 37 and features a piano and string arrangement. The piano part is written in treble and bass staves, while the strings are in a grand staff (two staves). The music is in 4/4 time and includes a variety of note values, rests, and articulation marks. A large, diagonal watermark reading "MORE MUSIC PRODUCTIONS" is overlaid across the center of the page.

The score is organized into three systems. The first system consists of five measures. The piano part has a melody in the treble staff and a bass line in the bass staff. The strings play a rhythmic pattern in the grand staff. The second system also consists of five measures, with similar piano and string parts. The third system consists of five measures, continuing the musical themes. The piano part includes some slurs and accents, and the string part features a consistent rhythmic accompaniment.

This musical score is for a piano and guitar arrangement. It consists of 10 staves. The first four staves are for the piano, with the first two in treble clef and the last two in bass clef. The bottom four staves are for the guitar, with the first two in bass clef and the last two in treble clef. The score is divided into two systems by a double bar line. The first system contains measures 1 through 8, and the second system contains measures 9 through 12. A 'K' symbol is placed above the first staff of the second system. A large, diagonal red watermark reading 'MORE MUSIC PRODUCTIONS' is overlaid across the center of the page.

This musical score is for page 39 and consists of 17 measures. It is arranged in two systems of five staves each. The first system includes three treble staves and two bass staves. The second system includes two bass staves and three treble staves. The notation includes various note values, rests, and a large slur spanning across measures. A prominent red watermark reading "MORE MUSIC PRODUCTIONS" is oriented diagonally across the center of the page.

γ

This musical score is for page 40 and consists of two systems of staves. The first system includes five staves: three treble clefs and two bass clefs. The second system includes four staves: two bass clefs and two treble clefs. The music is written in a key with one flat (B-flat) and a 4/4 time signature. A large, diagonal red watermark reading "MORE MUSIC PRODUCTIONS" is overlaid across the center of the page. The notation includes various note values, rests, and dynamic markings such as accents and slurs. A dashed line is present above the first staff of the first system.

This musical score is for a piano and string ensemble. It consists of 12 staves. The first five staves are for the piano: three treble clefs (staves 1-3) and two bass clefs (staves 4-5). The next four staves are for strings: two bass clefs (staves 6-7) and two treble clefs (staves 8-9). The final two staves (10-11) are for woodwinds, each with a double bar line at the beginning. The music is in 4/4 time. The piano part features a melody in the right hand and a bass line in the left hand. The string part provides harmonic support with sustained notes and moving lines. The woodwind part has a melodic line. A large red watermark 'MORE MUSIC PRODUCTIONS' is diagonally across the score. A dashed line is at the top of the page.